

Society for the Performing Arts

Presents

Trey McIntyre Project

Trey McIntyre, Artistic Director

Friday, November 13 at 8 p.m.
Worham Center's Cullen Theater

The Program

Like a Samba

CHOREOGRAPHY: Trey McIntyre

PREMIERED: May 9, 1997 by Oregon Ballet Theatre; Newmark Theater, Portland, OR

TMP PREMIERE: July 15, 2006; UNF Fine Arts Center, Jacksonville, FL

MUSIC: Astrud Gilberto

COSTUME DESIGN: Jan Elam

LIGHTING DESIGN: Michael Mazzola

Ilana Goldman Annali Rose
Dylan G-Bowley John Michael Schert Christian Elán Ortiz

The staging of *Like a Samba* is underwritten by Mark and Judi Aronchick of Penn Valley, PA
and Hangley Aronchick Segal & Pudlin.

"Take Me to Aruanda"; Carlos Lyra/G. Vandre/Norman Gimbel. Used by permission. All Rights Reserved. "Vivo Sonhando" ("Dreamer"); Antonio Carlos Jobim/Gene Lees. Used by permission. All Rights Reserved. "Agua De Beber"; Antonio Carlos Jobim. Used by permission. All Rights Reserved. "Cocovado" ("Quiet Nights"); Antonio Carlos Jobim/Gene Lees. Used by permission. All Rights Reserved. "Frevo"; Antonio Carlos Jobim. Used by permission. All Rights Reserved. "The Girl from Ipanema" (Live); Antonio Carlos Jobim/Norman Gimbel/Vinicius de Moraes. Used by permission. All Rights Reserved.

-Pause-

(serious)

CHOREOGRAPHY: Trey McIntyre

PREMIERED: February 25, 2009; Newmark Theater, Portland, OR

MUSIC: Henry Cowell

COSTUME DESIGN: Sandra Woodall

LIGHTING DESIGN: Travis C. Richardson

Chanel DaSilva Jason Hartley Brett Perry

(*serious*) was commissioned by White Bird of Portland, OR, in association with Michael Curry Design and is underwritten by Camille Beckman of Eagle, ID. (*serious*) is funded by New England Foundation for the Arts' National Dance Project (NDP), with generous support by the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W. Mellon Foundation, and the MetLife Community Connections Fund of the MetLife Foundation. This project is supported in part by an award from the National Endowment for the Arts

Trio: Four Combinations for Three Instruments and Trio in 9 Short Movements were written by Henry Cowell and administered by C.F. Peters Corporation, Glendale N.Y. Used by permission. All Rights Reserved.

- Pause-

Shape

CHOREOGRAPHY: Trey McIntyre

PREMIERED: August 27, 2009; Sun Valley Pavilion, Sun Valley, ID

MUSIC: Goldfrapp, The Polyphonic Spree

COSTUME DESIGN: The Bisou Consortium

LIGHTING DESIGN: Travis C. Richardson

Lauren Edson Dylan G-Bowley Annali Rose

“Clowns” written by Goldfrap Alison Elizabeth Marg, Gregory William Owen, performed by Goldfrapp. Published by WB Music Corp. Administered by ASCAP. Used by permission. All Rights Reserved. “Light and Day” performed by The Polyphonic Spree. Published by Good Records Recordings. Used by permission. All Rights Reserved.

-Intermission-

The Sun Road

CHOREOGRAPHY: Trey McIntyre

PREMIERED: August 19, 2009; Wolf Trap National Park for the Performing Arts, Vienna, VA

MUSIC: Paul Simon, Young Grey Horse, Nina Simone

COSTUME DESIGN: Sandra Woodall

LIGHTING DESIGN: Michael Mazzola

Dylan G-Bowley Jason Hartley Brett Perry John Michael Schert
Chanel DaSilva Ilana Goldman

“Before I visited Glacier National Park, my idea of the place was a snow covered, big, giant hunk of ice. I didn’t really think beyond the color of white. When I visited, those impressions went away quickly. The park is so diverse and I was immediately struck with a kind of vertigo from the tremendous scale manifest in every direction. It was a strange challenge for me, the idea of making a dance about a National Park. I felt it was important to figure out why it is necessary to tell this particular story in this particular language (dance). The beauty of the park was very seductive, but in the end, the question becomes much larger than how can I fit dancers into the landscape of Glacier National Park. It becomes the story of how human beings move into nature and change it. The ground shifts; the temperature moves; it has changed because of our presence. The implications are both intimate and colossal. Our struggle in our relationship with the natural world, to exist, and to what extent we affect what is around us; that is where this piece exists.”

—Trey

McIntyre

Wolf Trap Foundation for the Performing Arts, is the World Premiere Commissioner for The Sun Road. Additional underwriting for The Sun Road provided by The MAP Fund, a program of Creative Capital, supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation. Additional funding for the realization of The Sun Road comes from PA presenters. Created during a residency at White Oak Plantation

“50 Ways to Leave Your Lover” written by Paul Simon, performed by Paul Simon, published by Paul Simon Music. Administered by BMI. Used by Permission. All Rights Reserved. “Tha Knot” performed by Young Grey Horse. Published by ARC Music. Used by permission. All Rights Reserved. “Black is the Color of My True Love’s Hair” performed by Nina Simone. Published by Verve Records. Used by permission. All Rights Reserved.

TREY MCINTYRE PROJECT

In July 2005, Trey McIntyre Project burst onto the national dance scene as a summer touring company with its debut performance at The Vail International Dance Festival. Trey McIntyre Project’s “fresh and forward-thinking choreography” (*The Washington Post*) was an immediate sensation with both critics and audiences alike.

The company went on to perform at some of the most prestigious summer venues in the country, including Jacob’s Pillow and Wolf Trap National Park for the Performing Arts, premiering works created during annual residencies at White Oak Plantation. Guided by Trey McIntyre’s unparalleled ear for musical structures, Trey McIntyre Project’s repertoire spans rock (*A Day In The Life*, set to music by The Beatles and *High Lonesome* to music by Beck); classical music (*The Blue Boy* to Beethoven and (*serious*) to Henry Cowell); jazz (*Ma Maison*, a collaboration with Preservation Hall Jazz Band); historic bluegrass music selections (*Go Out*); and folk music (*Leatherning Bat* to Peter, Paul and Mary).

Galvanized by overwhelming critical success during the summer tours, and an eager demand for national and international touring, Trey McIntyre Project launched as a full-time, year-round company for Year 1: 2008-09. The company embarked on a 25-city tour across the United States and abroad from its new home in Boise, Idaho, with commissions from three of America’s esteemed presenting organizations and institutional support from The MAP Fund, the National Endowment for the Arts, M.J. Murdock Charitable Trust and National Dance Project. August 2009 Trey McIntyre Project began Year 2: 2009-10, with the commissioned premiere of *The Sun Road* at Wolf Trap, celebrating the vast and changing Glacier National

Park as part of their acclaimed Face of America series. From there, Trey McIntyre Project will again tour to more than 25 cities across the United States creating and performing the works of Trey McIntyre.

TREY MCINTYRE, Artistic Director

Trey McIntyre is one of the most sought-after choreographers working today. Born in Wichita, Kansas, McIntyre studied at North Carolina School of the Arts and later with Houston Ballet Academy. In 1989, McIntyre was named Choreographic Apprentice to Houston Ballet; a position created specially for him by Artistic Director Ben Stevenson, and in 1995 elevated to Choreographic Associate. Since then, McIntyre has created a canon of more than 80 works for companies such as Stuttgart Ballet, American Ballet Theatre, Hubbard Street Dance Chicago, New York City Ballet, Ballet de Santiago (Chile), and Trey McIntyre Project. Trey has served as Resident Choreographer for Oregon Ballet Theatre, Ballet Memphis, and The Washington Ballet. He has received grants and awards, including two choreographic fellowships from the National Endowment for the Arts, a Choo-San Goh Award for Choreography, was named one of *Dance Magazine's* "25 to Watch" in 2001, one of *People* magazine's "25 Hottest Bachelors" 2003, and one of *Out* magazine's 2008 "Tastemakers." McIntyre established his critically-acclaimed Trey McIntyre Project, a dance company that allows him to continue his artistic and creative relationships with a select group of high-caliber dancers. In the summer of 2008, Trey McIntyre Project launched as a full-time company operating out of Boise, Idaho. In Year 1 as a full-time company, Trey McIntyre Project toured to more than 25 cities across the nation and the world.

CHANEL DASILVA, born: Brooklyn, NY

"I have learned that the "impossible is quite possible. I have learned patience. I have learned that STILL, after 20 years of dancing, I have plenty of things to work on. I have learned humility. I have learned how blessed and fortunate I am to be doing EXACTLY what makes me happy. I have learned that every time I perform I touch someone in the audience. That makes my job worthwhile." Chanel is sponsored this season by Blair Kutrow of Washington, D.C.

LAUREN EDSON, TMP tenderfoot, born: Boise, ID

"I can't wait to learn as much as I possibly can from Trey and all of the other incredible people of TMP. Before joining the company I watched videos of Trey's choreography over and over again, imagining what it would feel like to move that way. Once I spent my first week with the company, I immediately fell in love with the way Trey creates. As a dancer I value his interest in what I bring as both a dancer and as a person, and his emphasis on the process. I'm excited to challenge myself to be present in each moment and let myself enjoy it all."

DYLAN G-BOWLEY, born: Marion, NY

"I have learned to analyze my body and movement so I can be my own teacher. This has opened up my dancing by making me much more confident and trusting in my own abilities. I feel like I can channel my power into my art in a way I never could before." Dylan is sponsored this season by Jodi Peck and Les Weil of Ft. Lauderdale, FL.

ILANA GOLDMAN, born: Boston, MA

"I am looking forward to sharing the stage and the creative process with the exemplary artists of TMP. I love the way I feel when I dance Trey's work—experiencing a heightened connection to the music and finding myself on a transformative emotional journey. I can't wait to dance more of Trey's ballets. They're so much fun to dance, particularly because the audiences love the ballets as much as I do!" Ilana is sponsored this season by Nancy and Steven Einhorn of Milwaukee, WI.

JASON HARTLEY, born: Des Moines, IA

"Optimism and positive thinking are contagious and effective. Confidence can mean a new way of relaxing. It's scary to be brave, but always worth the risk." Jason is sponsored this season by Virginia McGehee Friend of Waterford, VA.

CHRISTIAN ELÁN ORTIZ, TMP tenderfoot, born: Pittsburgh, PA

“I am most looking forward to joining a process where passion, dedication, and exploration are pursued everyday. The minute I first met Trey I knew that he was somehow different. I could see the excitement and youthful energy that he brought to our first conversation, and it only amplifies and grows in the studio. During company class I can feel that TMP is truly a family where the focus is on personal discovery and all that we can bring to the work as a collective.”

BRETT PERRY, born: Greenwood, IN

“In my first year with Trey McIntyre Project I have learned to be very selfless. Really step back and look at the big picture. I have learned to be extremely vulnerable. Let life take me on a journey. I try not to control anything. In doing so, I have been happier. I let dance take me to new places. Discover new emotions. Love life.” Brett is sponsored this season by Bert Johnson of San Francisco, CA.

ANNALI ROSE, born: Santa Cruz, CA

“Each new ballet, new city, new theater, and the challenges they present are an opportunity to see again truths that we already know as well as revealing new ones. Together we are moving forward, clarifying, and further developing who we are as artists, individuals, and as a group.”

JOHN MICHAEL SCHERT, born: Valdosta, GA

“There really is always more. More inside of me that I can push for attainment, but also more in me that I discover when I release and let it happen. This past year has brought accomplishment and personal satisfaction. I feel like a more complete person. I also feel I am closer to living life through love. I know myself, and others, better.” John Michael is sponsored this season by Carol Swig of Eagle, ID.

ASHLEY WERHUN, TMP tenderfoot, born: Edmonton, ALB

“Having such amazing artists shining so luminously around me every day only encourages my own talent to shine brighter. We have such a strong support in the studio and on stage, it feels like you are both being held, and holding each other up.” Ashley is sponsored this season by E. Dollie Wolverton of Silver Spring, MD.

To see more of Trey McIntyre Project’s dancers, visit www.treymcintyre.com/blog for full bios, video clips and interactive information on these artists.

SANDRA WOODALL, Costume Designer (*serious*) and *The Sun Road*

Sandra Woodall and Trey McIntyre have had a long fruitful relationship collaborating on numerous ballets including: *Full Grown Man* and *Split* at Hubbard Street Dance Chicago; *The Shadow* at Houston Ballet; *Blue Until June* for The Washington Ballet; Cincinnati Ballet’s *Chasing Squirrel*; Stuttgart Ballet’s *The Difference Between Naked and Nude*; *Grace* and *High Lonesome* for Ballet Memphis; and *Go Out*, *The Blue Boy*, *Leatherwing Bat*, (*serious*), and *The Sun Road* for Trey McIntyre Project. Other design credits include *Cinderella* at the Bolshoi Ballet, *Sleeping Beauty* at the Norwegian National Ballet, the world premiere of *Dream Like a Dream* at the Hong Kong Repertory Theatre, and many productions for San Francisco Ballet, including *Ibsen’s House*, *Reflections*, and *Lambarena*. Ms. Woodall was a Fulbright Scholar in Taiwan in 1999-2000.

MICHAEL MAZZOLA, Lighting Designer (*The Sun Road*)

Michael Mazzola’s critically acclaimed lighting has been seen in venues all over the United States and Europe, ranging from opera houses to circus tents to outdoor amphitheaters. The two-time New York Dance and Performance Award winner has designed lighting most recently for San Francisco Ballet, Bebe Miller Company, Stuttgart Ballet, Oregon Ballet Theatre, Pacific Northwest Ballet, Royal Ballet of Flanders, Hubbard Street Dance Chicago, and Liz Lerman Dance Exchange. Mazzola and McIntyre have collaborated on nine original ballets, of which *Like a Samba* was the first and *The Sun Road* the most recent.

JEANNE BUTTON, Costume Designer (*Ma Maison*)

Jeanne Button is an award-winning costume designer who has designed for hundreds of ballet, opera, television, Broadway, and Off-Broadway productions. In addition, Ms. Button is a professor emerita at Tulane University, Department of Theatre + Dance. She has served on the faculty of NYU’s Tisch School of the Arts and the Yale University School of Drama. She has designed several ballets for Trey McIntyre such as *Peter Pan* at Houston Ballet, *Aliss* at Fort Worth Ballet, and *Memphis* at Memphis Ballet. Ms. Button is thrilled

to be collaborating again with Mr. McIntyre. Her appreciation goes to Larry Mercier for his production of the costumes for *Ma Maison*.

MICHAEL CURRY, Mask Designer (*Ma Maison*)

Michael Curry is one of the world's leading production designers. He works widely in both conceptual and technical development with the foremost entertainment companies such as Cirque du Soleil, the Metropolitan Opera, London's Royal National Theatre, Disney Theatrical Productions, LA Opera, and Universal Pictures. He collaborates regularly with directors such as Robert Lepage, Nicholas Hytner, Julie Taymor, and William Friedken. Michael has been the recipient of many prestigious awards from his peers, including several awards for his puppet and costume work on Broadway, Olympic ceremonies, and his continuing innovations in the fields of visual effects and puppetry design. He owns and operates Michael Curry Design Inc, which designs and creates live performance oriented dimensional characters and productions, such as those seen by world-wide audiences in the 1996 and 2002 Olympics opening and closing ceremonies, Superbowl 2000, and New York City's epoch 2000 millennium event.